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CONN CENSUS



CONNECTICUT COLLEGE

Vol. 51, No. 11

New London, Connecticut, Tuesday, December 13, 1966

Price 10 cents

New Guard House Will Be Completed Within Two Weeks

Mr. Corbin Lyman, College business manager, announced last week construction of several new additions to the campus.

Mr. Lyman said construction of the building to house the college guards is expected to be completed within the next two weeks. He said the new building will house a campus telephone and a security radio.

Mr. Lyman also revealed that construction of a new parking lot south of Williams School will begin soon. He noted that the lot, which will accommodate 385 cars, will replace the present parking lot which will be the site of the Music and Arts Building.

He continued that in conjunction with the new parking lot, a new road will be built between the main campus and Lyman Allyn Museum. According to Mr. Lyman, the new road will have a sidewalk and will be well lighted.

Mr. Lyman also said that the college anticipates constructing a central service building south of the south tennis courts this spring. This building will house maintenance equipment for the carpenters, painters and gardeners.

Academic Calendar Revised; Reading Period Lengthened

A revised calendar for the 1967-1968 academic year, with no classes scheduled after Christmas vacation and a lengthened reading week, was approved by the faculty at their meeting last Wednesday, Dec. 7.

Under the new calendar, reading period is scheduled from Wednesday, Jan. 3, to Saturday, January 13, with papers due Saturday, Jan. 6. January 3 and 4 are to be introductory days for reading period.

No details were available regarding the character of the introductory days or the attendance requirements.

The revised academic calendar, 1967-68 is as follows:

Classes begin	Monday, Sept. 18
Thanksgiving	Nov. 22-26
Christmas	Fri., Dec 15 to Tues., Jan 2
January Classes	Introductory days for Reading Period, Jan. 3,4
Reading Period	Wed., Jan. 3 to Sat., Jan 13 PAPERS due Sat., Jan. 6
Examinations	Mon., Jan. 15 to Wed., Jan. 24
Second Semester begins	Wed., Jan. 31
Spring Recess	Fri., March 22 to Tues., April 2
Reading Period	Thurs., May 9 to Sat., May 18 Papers due Sat., May 11
Examinations	Mon., May 20 to Wed., May 29
Commencement	Sunday, June 2

CONN, YALE CHORUSES TO PRESENT CONCERT



Fenno Heath and the Yale Glee Club

"In Dulci Jubilo," the Christmas concert, will be presented by the Connecticut College Chorus and the Yale Glee Club Wednesday, December 14, at 8:30 p.m. in Palmer Auditorium.

The program will consist of three parts. The Connecticut College Chorus, directed by James Armstrong and assisted by harpist Katharyn E. Sherman, will sing

"A Ceremony of Carols" Op. 28, by Benjamin Britten (1942). Soloists will include: Pauline Schwede '70, Shirleyanne Hee '68, Karen Nielsen '70, Nancy Barry '69, Estelle Williams '70, Christina Weppner '70, Elizabeth Brereton '69, Nancy Burtis '70, and Diane Levy '70.

The Yale Glee Club, directed by Fenno Heath, associate professor of Choral Music at the Yale School of Music, will follow with "Er Is Een Kindeke," a Dutch Christmas carol. Tenor soloist Michael A. Barnett '67 will be featured. The glee club will also sing the Housman Songs (1966), "When I Was One and Twenty" and "Loveliest of Trees," from A Shropshire Lad by A. E. Housman.

Two Negro Spirituals

They will end their performance with two Negro spirituals, "He Never Said a Mumbalin' Word" and "In That Great Gettin' Up Mornin'," featuring tenor soloist John P. Mitchell '67 and baritone soloist Thomas L. Lueders '67.

The two groups will then join to sing four settings of the Medieval German carol, "In Dulci Jubilo." Mr. Armstrong will conduct the settings by J. S. Bach, Michael Praetorius, and the Cantata for mixed voices, strings and continuo, based on a Chorale by Deitrich Buxtehude. The instrumental ensemble will include: Margaret Wiles, first violin; Patricia Gumo '69, second violin; Francee Rakatansky '67, cello; and Susan Kennedy '68, harpsichord. Mr. Heath will conduct the setting for men's

(Continued on Page 3, Col. 4)

Fathers Of Students To Speak At Soph. Symposium Sessions

Miss M. Gertrude McKeon, dean of sophomores, announced last week that Professor Lester Blum, Professor Albert Lehniger, and Dean Howard Boatwright will speak at sessions of the second annual Sophomore Symposium.

Professor Blum, father of Dilys '69, is chairman of the Department of Economics at Colgate University. He will speak Thursday, February 2, at 7:30 p.m. in Palmer Auditorium.

Professor Lehniger, father of Erika '69, leads the Department of Psychological Chemistry at Johns Hopkins Medical School. Professor

Lehniger will give his address Wednesday, February 8, at 8 p.m. in Palmer.

Dean Boatwright, father of Alice, '69, is professor of music at the Syracuse School of Music. He will speak Wednesday, February 22, at 7:30 p.m. in Palmer.

According to Dean McKeon, "These guests will again represent the general area of the social sciences, the natural sciences, and the humanities." While the talks are particularly for sophomores, all members of the College are invited to attend.

House Of Rep Straw Votes Approval Of Constitution

by Phillis Benson

The Student Government House of Representatives voted Wednesday in a 13 to 7 straw ballot to make the editor of Conn Censu a non-voting member of Cabinet, and in an 18 to 1 straw ballot they voted to make the Student Chairman of the Student-Faculty Academic Committee, a non-voting member of Cabinet.

The vote parallels Cabinet's straw ballot of last week which was 6 to 5 in favor of making the editor of Conn Censu and the student Chairman of the Student-Faculty Academic Committee non-

voting members.

Gia McHendrie, Speaker of the House said, "I'm not sure, but I don't think the vote will change." Gia also stated that a straw vote was taken only because several members of the House of Representatives left early.

The voting issue has been the most controversial feature of the revised Constitution recently completed by a Cabinet Committee on the revision of the constitution. Members of the committee are: Carol Friedman, President of Student Government; Gia McHendrie, Speaker of the House; Heather Woods, Chief Justice of Honor Court; Emily Davis, Muffin Marshall, Barbara Sachner, Sue Mabrey, Rae Downes and Britta Schein.

Change in Composition

A rough draft of the revised constitution was presented at last Monday's Cabinet meeting. One major change is the composition of Cabinet. Formerly, it was composed of: President of Student Government, Chief Justice of Honor Court, Speaker of the House, Vice President of Student Government, Secretary-Treasurer of Student Government, the presidents of the four classes, president of the Athletic Association, president of Service League, president of Religious Fellowship, and the editor of Conn Censu.

The revised constitution drops the presidents of A.A., Service League and Religious Fellowship, and makes the editor of Conn Censu, chairman of Student-Faculty Academic Committee, the Secretary-Treasurer of Student Government and the Parliamentary non-voting members.

Another important change is the

(Continued on Page 5, Col. 3)

PIZZA SALE AND MOVIES NET \$262.90 FOR CRIA

A pizza and chianti bottle sale sponsored by the Italian Club and two movies, "The Titan" and "Ten Days That Shook the World," sponsored by art history students, have netted \$262.90 for CRIA

(Committee to Rescue Italian Art).

Twenty-five pizzas were donated for the sale from the pizzerias in town. Mr. Dante, owner of Dante's Restaurant, donated the chianti bottles.

Advertised on local radio and in the local newspapers, the sale hosted many townspeople as well as Connecticut faculty and students.

However, according to Carol Caruso, sale organizer, the sale saw not only Italians; in fact the first customer was Lt. Donovan. By 9 p.m. all the donated pizza had been sold and more was ordered.

Several pizzas made by Miss Marion Monaco, chairman of the French and Italian department, were sold. Mrs. Vera P. Walling, instructor in Italian, made garlic bread for the sale, while her husband held the position of chief cook.

Miss Rita H. Barnard, registrar, announced last Thursday that a tentative exam schedule would be posted at the beginning of this week. Miss Barnard emphasized that the schedule is subject to change in the event of conflicts.



PIZZA FOR CRIA is purchased by Jo Romano, left, from Charlotte Wolf and Linda Barker.

Photo by Dressler.

ConnCensus

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Editorial...

DIVIDED WE FALL

The revised constitution of the Student Government Association has completed its tumultuous emergence from Cabinet and will soon be voted on by the House of Representatives.

The most controversial aspect of the constitution is the issue of the vote. Heated discussion and a Cabinet straw vote preceded writing of the provision for inclusion of the CONN CENSUS editor and student chairman of the Student-Faculty Academic Committee as non-voting Cabinet members.

The prevailing argument against letting the CONN CENSUS editor and Academic Committee chairman vote is that they are not popularly elected. It has been argued that allowing them to vote undermines Cabinet's function as a "representative" body. It is necessary, however, to consider the significance of the term "representative" in deciding the issue.

The purpose of the Student Government Association, as given in the revised constitution, is to serve as a channel for student opinion. The Association does not possess the power to legislate by itself. All proposals passed by the House of Representatives and Cabinet must be approved by a faculty-student committee before they are presented to the student body at Amalco. Cabinet and House of Representatives serve as constructive clearing houses for student opinion on matters within their jurisdiction. The ideal student government, then, is one which best represents student opinion in its dealings with the faculty and administration.

In view of the above, it is necessary to ask if popular election should be the sole determinant of eligibility to represent student opinion in the executive branch of student government. We think it should not. Cabinet should be "representative" in the sense of representing major campus interests which do in fact register student opinion.

A case in point is the class president. She is elected by one fourth of the students. We think we can safely say that the voter in class elections bases her decision more on the candidate's potential efficiency as a class officer than as a Cabinet member. The class president is entitled to a vote on Cabinet because she represents a major interest, her class.

It seems to be only logical, then, that a student government which seeks to be representative would want the editor of its weekly newspaper to have a say in its workings. The editor of CONN CENSUS is the head of a project which involves every student on this campus. The paper uses more of the students' money from the student activity fund than any other single campus organization. Every student reads or has the opportunity to work on and express her views in CONN CENSUS. There can be no doubt that CONN CENSUS is a major campus interest.

The student members of the Academic Committee represent student opinion in discussions of vital matters concerning the academic life of the College. While we agree that the student members should be elected by their classes and the chairman for the following year chosen by the outgoing members, the student chairman certainly should have a vote on Cabinet.

It is only by bringing together the heads of the most powerful interests on this campus that Student Government can accomplish its purpose as a "representative body." Separation of Cabinet from two of the most important interests by denying them a vote, and reduction of Cabinet voting membership from twelve to eight can serve only to reduce the effectiveness and representative nature of Student Government.

A MAN'S OPINION

by michael

Last week's Conn Census was just loaded with potential material for this column.

First there was an ad which said "BOOKS SAY MERRY CHRISTMAS BEST". This was an



unfortunate reminder of the half-ton of books I have to take home this vacation to write not one but three term papers. It has been a long time since I had a real vacation at Christmas time. It was bad enough to be reminded of this fact on page three but to be reminded again on page four was just too much.

Secondly there was an article about a Cabinet Straw-Ballot where the vote was 6-5 against giving the Conn Census Editor a vote. This was an unfortunate decision and one which, after some sensible thought by the Cabinet, should be reversed before the new constitution is written. The Cabinet ought to have at least one representative who is not a "student government type." The Editor is by definition one of the most informed students on campus, especially since she has a staff behind her to search out important issues on campus. What ever happened to counter-checks and balances in government?

Next there was a letter to the Editor from the Physical Education Department. All I can say is "amazing." Since when does one hour a day, two days a week

satisfy the "biological need of the human body for regular physical activity"?

Let me list some of the activities which students take part in that provide more physical activity per week than the physical education department could ever hope to provide.

1. Going to the post office three times a day in hope of getting THE letter.
2. Mixers and dances.
3. Warding off the advances of male admirers.
4. Chasing after taxis that someone else took or,
5. Walking to the railroad station.
6. Running to classes after oversleeping, or running to get a reserve book before the library closes, or running to dinner before Grace is said, or running to Cro before it closes.
7. Jumping over fences.

There seem to be some real discrepancies in their letter which show how contrived their point of view really is. If the "laboratory nature of physical education classes," requires regular attendance for "logical progression" so that "reasonable safety and progress are to be realized," then why are there Friday make-up periods whereby students can make up missed sessions anytime during the year, even in a different form of physical activity? So where is the "logical progression" when a student can make up a missed tennis class with fencing two months later?

The whole letter sounds like something straight out of the book *The Theory of Physical Education* used by the Michigan State Football team physical education majors.

If physical education is such a science the next thing you know there will be a physical education major at Conn. If swinging a golf club for 80 minutes a week will really keep me from getting sick I am all for it. It sure would put the Infirmary out of business.

So have a happy vacation, but be sure and get that exercise. You wouldn't want to mess up that "logical progression."

UNIVERSITY BRIDGE

By Larry Cohen

Today's hand was played in the continent-wide Charity Game on November 18. This game officially opened the American Contract Bridge League Fall Nationals played in Pittsburgh this year.

Dir: E North (4-10)			
Vul: None			
<div> <div> <p>♠ Q7</p> <p>♥ AQ7</p> <p>♦ 96</p> <p>♣ A109753</p> </div> <div> <p>West</p> <p>♠ K954</p> <p>♥ 105</p> <p>♦ QJ1084</p> <p>♣ 84</p> </div> <div> <p>East</p> <p>♠ J1063</p> <p>♥ 9642</p> <p>♦ K52</p> <p>♣ K2</p> </div> <div> <p>South</p> <p>♠ A82</p> <p>♥ KJ83</p> <p>♦ A73</p> <p>♣ QJ6</p> </div> </div>			
East	South	West	North
Pass	1N*	Pass	3N
Pass	Pass	Pass	Pass
* 15-17 points			
Opening Lead: Diamond Queen			

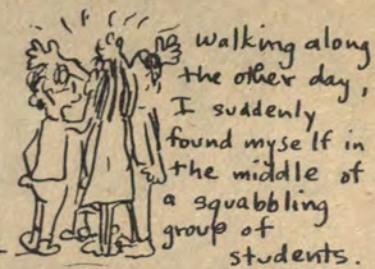
South rightly refused to pass

three notrump since North needs as little as the club queen for the slam to be a near certainty. North, however, was quite content to pass five clubs.

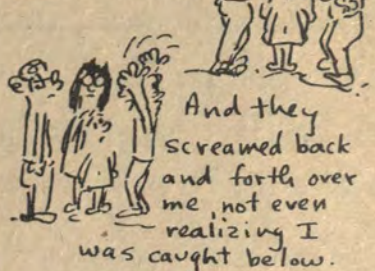
After the spade lead, careful play will bring home the contract by means of a double end play on West. The spade king is ruffed and ace, king and a club put West on play. West's only safe exit is another spade and declarer ruffs the spade ace. Four rounds of diamonds now put West back on lead and he is trapped. The double dummy lead of the club queen followed by careful defense will set the contract.

Interesting results occur when the contract is three notrump played by the North hand. East leads the spade king on which dummy pitches a small diamond. Most Easts now continued with a diamond trying to lock declarer in dummy. Ten tricks are now made with six clubs, three diamonds and a heart.

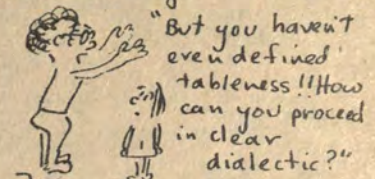
If West continues at trick two with the spade ace, dummy is caught in an unusual squeeze. Declarer must now pitch another diamond or a club since the discard of the heart queen will be fatal. The contract is now held to nine tricks.



They were all a head or two taller than I.



And I heard one with gold-rim glasses and fuzzy hair challenge another hotly:



The one challenged, retorted:

"Tableteness qua tableteness is the state in which..."

And I pushed my way out.

Tableteness is the state of being a freshman, I decided.

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NEWS NOTES

Wendy Peter '68 spoke last week to the English classes of Lawrence Chick High School in New London on her experiences of two summers living and working in Africa. Her talks concerned social and political aspects of African life as background for the classes' readings of Alan Paton's *Cry, the Beloved Country*.

Connecticut College is one of the places of interest on the itinerary scheduled for visiting radio personalities from metropolitan New York and Boston.

They are to be entertained on this annual Christmas visit to the area by the Southeastern Connecticut Chamber of Commerce on Dec. 17 and 18. Other places to be visited include Stonington Village, the Submarine Base and Mystic Seaport.

The *Maltese Falcon*, a film starring Humphrey Bogart, Peter Lorre and Mary Astor, will be shown on Tuesday, Dec. 13 at 7:30 p.m. in Palmer Auditorium. The presentation will be sponsored by the Film Society and fifty cents admission will be charged.

Miss Marion E. Doro, associate professor of government, gave an illustrated lecture on "Modernization Process in Africa" to the Auxiliary to Phoebe Griffin Noyes Library in New London on Friday, Dec. 9.

Miss B. June Macklin, assistant professor of sociology, spoke on her recent research sabbatical to study Mexican faith healers to the New London Rotary Club at the Mohican Hotel on Thursday, Dec. 1.

The Supreme Court ruled last (Continued on Page 6, Col. 1)

RTC Mothers Find Courses Valuable Break in Routine

by Anne Palmer

To gain insight into what the Return to College Program means to its members and into what motivated them to choose it, Conn Census recently interviewed four participants.

As a faculty wife, an RTC participant, and a former student at New York University, Mrs. George Willauer said she views Conn from several perspectives. Mrs. Willauer, who has worked, studied, or traveled in Canada, Australia, Paris, and the United States, is working to complete her B.A. degree in French. Contrasting her academic situation at N.Y.U. and Conn, Mrs. Willauer commented on the huge size of N.Y.U., and its emphasis on exams and classroom participation rather than on papers.

Students Too Polite

"It's a little difficult to get organized for writing papers," she said. She also noted that at N.Y.U. students challenged and heckled the professors, while at Conn the professors must heckle the girls to get them to produce something meaningful.

"The girls are too polite," she commented.

Mrs. Sheila Lamb was a Conn student until she left in 1957 to marry a "Coastie." While a student at Conn, Mrs. Lamb was president of the Commuter's Club and a member of Religious Fellowship. In her absence from Conn, Mrs. Lamb has worked while her husband earned his Ph.D. and is now the mother of three children, ages 3, 4, and 6.

Now that her husband has completed his Ph.D., Mrs. Lamb feels free to return to her studies and complete her degree in psychology.

"I am a lot more serious about my work now," she said. She enjoys taking just one course, Psychology of Personality, because she can devote more time to it and become more involved in it than if she had to divide her time among several courses.

Work Welcome Break

She said she finds her course at Conn a welcome break from her home-oriented life. "After hearing babbling chatter all day, it's refreshing to hear intelligent, interesting conversation."

She noted that night is the best time to study, although she is usually tired from a long day; "Instead of flopping into bed, I have to flop into a big book."

Mrs. Mary Dunn, who has been away from the academic world for a number of years, finds her course in European history most challenging. A graduate of Trenton State Teachers College, Mrs. Dunn taught sixth grade for five years

College Will Sponsor

Staff Christmas Party

Connecticut College Chorus, directed by Mr. James Armstrong director of Choral Activities, together with the Yale Apollo Glee Club, will perform in Montreal, Toronto and possibly Kingston, Canada, during Spring Vacation 1967.

Approximately forty-five chorus members will participate in the tour. Funds for the trip will be provided through Student Org.

The Yale Glee Club made a similar tour last spring and will be making the tour arrangements. The chorus and glee club will perform about one concert a day.

The chorus plans to leave on tour Tuesday, March 22, and return possibly for concert in New York City on Easter Sunday.

and then turned her attention to her family.

She said she has always wanted to return to her studies, but felt her children should be put through college first. This done, Mrs. Dunn is delighted with her opportunity to return to school through Conn's RTC program.

Happy To Study Again

With no definite major in mind at the moment, Mrs. Dunn is happy just to be studying again. "It's worthwhile, in that it makes us more aware, and broadens our outlook. Whether or not I get a degree is secondary to the mental stimulation these courses provide."

A student at the University of Peking until 1949 and a native of China, Mrs. Hsuehju Williams is pursuing her interest in the field of Chinese studies at Conn. She said she has found her course—Modern China—most enlightening in explaining developments in China since the Communist takeover. Her goal is to improve Chinese-American understanding.

Mrs. Williams noted the huge amount of poverty in China and explained that the Chinese people need and want change. "Tradition holds the Chinese people back," she said. Then she added, "The open mindedness in America is a good thing. Basically, the Chinese people want the same things that U.S. residents enjoy, an adequate standard of living, equal opportunity, and justice."

Despite her four children, aged 5, 9, 14, and 16, Mrs. Williams finds it easy to study. "We usually study at the same time and are quiet together." She believes her studying provides a good example for her children and hopes it will inspire them to keep learning.

Along with her course in Chinese, Mrs. Williams helps teach a beginning course in the Chinese language. "I appreciate the opportunity I have in the U.S. to study and teach. I don't think I could do this in any other place in the world, including my own country."

DAVID SMALLEY SCULPTURE NOW ON EXHIBIT AT LYMAN ALLYN MUSEUM

by Naomi Fatt

The recent sculpture of Mr. David Allan Smalley, instructor in art, is on display at the Lyman Allyn Museum in a one-man show which will run until December 30.

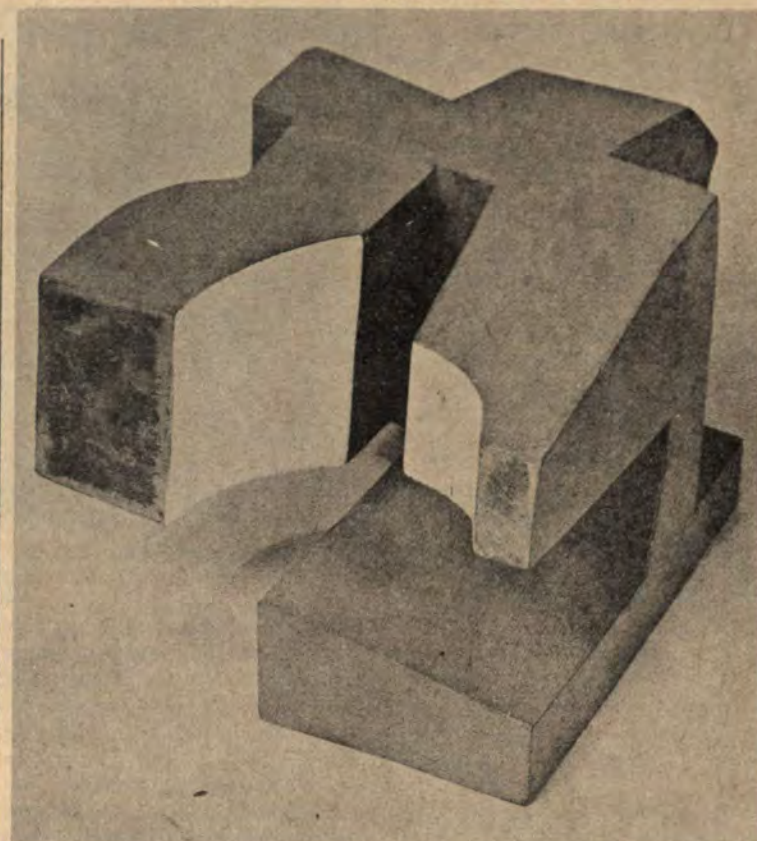
Mr. Smalley said he was first interested in industrial design rather than sculpture. His pieces, like those of the late David Smith, are mostly of steel. The exhibition is in part dedicated to Mr. Smith.

The sculpture is abstract and extremely geometric. The massive feeling conveyed by the boxlike shapes is combined with half-circular shapes which seem to compress or enfold the surrounding space.

Painted Steel

His steel pieces are painted. The swing of the semi-circular shapes as, for example, in "Army I" are often accented with lighter or brighter shades. Although most of his pieces, small and large, give the impression of heavy, strong solidity, Mr. Smalley has made delicate use of the negative spaces. This is especially evident in the shadows cast by his "Relief."

Of all the pieces, Mr. Smalley noted that "Buttress" represents the "idea" he is "most interested in" at present. "Buttress" is his latest work, and he comments that



"Army I"

"the last thing [you make] you like the best." "Buttress" is unique in that it has as its 'base' both the

wall and the floor.

Continuing Modes

Several of the pieces represent continuing ideas or modes of expression on Mr. Smalley's part. Both "Small Buttress" and "Army I" seem to be almost smaller models of the later "Buttress" and "Army II" respectively.

All reflect their titles in their powerful, massive shapes. However, Mr. Smalley warns, "Don't get trapped by titles." For example, "Army II" was named after it was completed.

This does not mean, he stated, that the title was purely arbitrary, but that the observer should not "look at the object" merely "as an illustration of the title."

Sculpture Vital Art

About sculpture in general Mr. Smalley stated that in the past sculpture was always a follower of the other types of art. Today he said sculpture can be created, thanks to technical improvements, as rapidly as a painting. He also believes that it is now equally vital as an art.

Of his own sculpture he says it "is the product, I think, of some kind of commitment on my part" to reflect in his creations the things that most greatly affect him. He spends thirty hours a week on his own sculpture. There is, he pointed out, "no instant way of making sculpture."

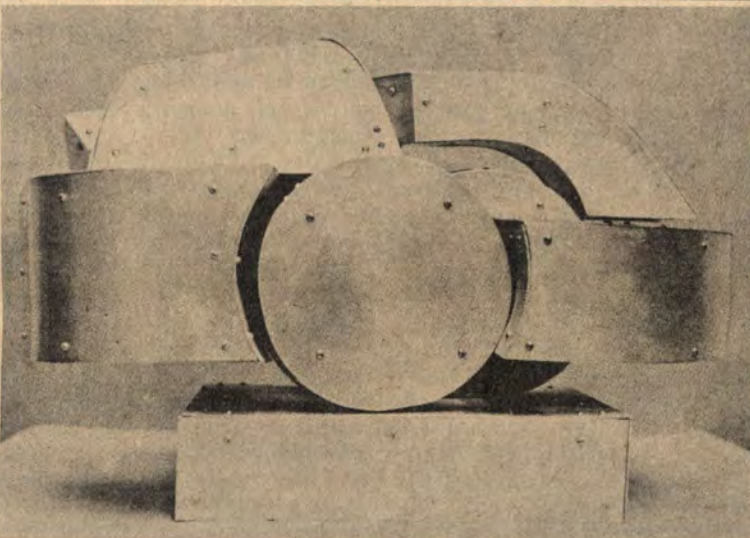
There are nine pieces of sculpture, three drawings, and one relief print in the show, representing over three years work. Thirteen, it would seem, is Mr. Smalley's lucky number.

the accompanists are M. Andrew Johnston '68 and Walter R. Buhl '67.

In 1953 Fenno Heath was chosen Director of the Yale Glee Club. As an undergraduate at Yale, Mr. Heath was a member of the glee club and the Wiffenpoofs. While in the army he conducted three Army choruses and on his return to Yale he received the Bachelor of Arts degree.

During his sabbatical leave in Holland in 1966, he wrote music for three poems by A. E. Housman, and arranged the two spirituals and "Er Is Een Kindeke" all of which will be sung in the concert.

The concert will include the first performance on the NEW harpsichord, a Neupert instrument made in Germany and purchased by the college to make possible the authentic performance of early music.



"Rolling Power"

CHRISTMAS CONCERT

(Cont. from page 1)

voices by Archibald T. Davidson.

Carol Through Campus

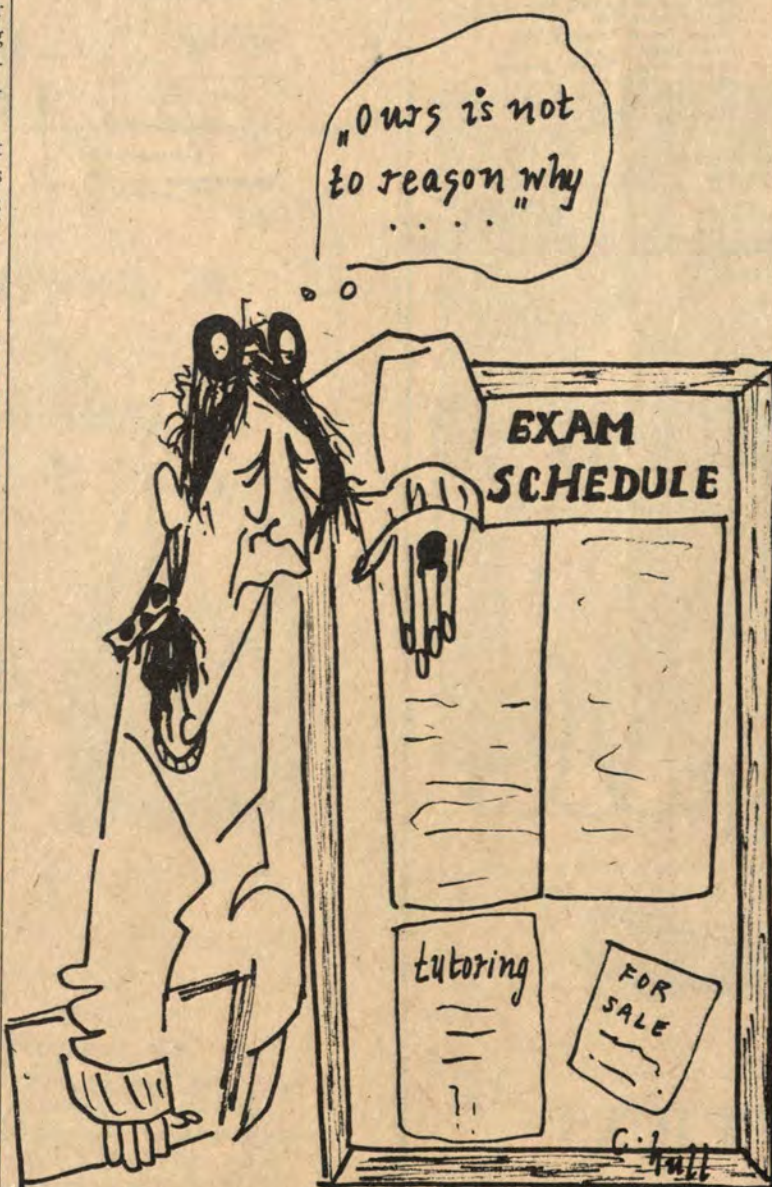
After the concert the combined choruses will carol through the campus ending with a party at Crozier-Williams. The men will be guests of the chorus at the traditional Christmas dinner in the dorms.

The Yale Glee Club began as the Yale Musical Society in 1813. At first confining themselves to sacred music, the group expanded in both number and repertoire. Much of the early growth of the Club resulted from the efforts of Gustav Stoeckel, an outstanding Bavarian musician who joined the Yale faculty in 1855. The Club achieved national prominence by winning the National Championship in the Intercollegiate Glee Club contest of 1924 and 1925. In subsequent years the Club appeared in numerous American cities, winning various regional contests.

Performed in Europe

The Yale Glee Club has also performed in Europe. Under Mr. Heath's direction, the Club traveled to South America in 1941, the first student chorus from North America to travel south of the equator. Early last September the Glee Club participated in the Lincoln Center International University Choral Festival, followed by the International University Choral Concert in New Haven. The Yale Glee Club was chosen as one of five choruses to represent the United States.

The president of the Yale Glee Club is James J. Stuart '67, and



ADMINISTRATIVE OFFICES COMPILE CONN'S PUBLIC RELATIONS MATERIAL

by Nancy R. Finn

Have you ever wondered how the Connecticut College course catalogue comes into existence each April, or who compiles all the names and addresses for the College Directory?

These, and many other College publications, are the product of one, or a combination of administrative departments, including the President's Office, News Office, offices of Admissions and Development and Photographic Services.

Miss Warrine E. Eastburn, secretary to the College and assistant to the President, explained that these offices cooperate to create the wide range of publications which form a vital link between Connecticut and its public—faculty, students, parents, alumnae and friends.

Prime Example

A prime example of this concept of cooperation is the new viewbook printed last summer, "Connecticut College, A Community of Inquiry." A viewbook, explained Miss Eastburn, is designed "for the serious prospective student who is interested in knowing what Conn's philosophy is."

Except for two pages of information at the end, the book consists entirely of candid photos of students and faculty members, accompanied, according to the book's introduction, by quotations taken from articles and lectures by members of the College community. Miss Eastburn pointed out that no quotation was written specifically for the book, but each was used with the consent of the author.

The viewbook represents, Miss Eastburn said, the combined efforts of members of the faculty, the President's office, News Office, and office of Photographic Services.

Too Late for Competition

Its publication came too late for entry this year in the American Collegiate Public Relations Association competition, in which annual awards are presented for outstanding publications in various categories. This viewbook will be submitted next year.

Miss Eastburn noted that Conn has won several first prizes and honorable mentions in past ACPRA competitions.

Another example of inter-de-



Public Relations at Connecticut.

Photo by Dressler.

partmental cooperation is a brochure issued this year explaining the Return To College program. Its copy and format were prepared by Mrs. Margaret Thomson, director of the News Office, in cooperation with Mrs. Marcia Pond, student financial aid officer and director of RTC, and Philip Biscuiti, school photographer, who took pictures.

Other publications are prepared with the help of Mrs. Margaret F. Hermes, assistant in publications. They include the President's Report, which keeps the public up to date on the state of the College and long range plans; special bulletins on College affairs; and pieces to be used by alumnae groups in talking to prospective students.

Academic departments also cooperate in the preparation of brochures concerned with special events, such as recitals in the music department.

In the News Office, Mrs. Thomson and Mrs. Dorothy Eastland, assistant to the director, prepare such items as the monthly calendar, listing events to be held at the College; CC News, printed four times a year, which, Miss Eastburn said, "is sent to our entire constituency—20,000 people;" and bulle-

tins announcing or explaining special programs, such as The School of Dance.

Departments Cooperate

The Admissions Office, under the direction of Dr. Robert Cobbledick, is responsible for brochures which explain admission of transfers and the early decision plan.

John Detmold, director of development, annually issues a booklet listing the previous year's contributors of gifts to the College.

These are only a few of the specific pieces which make up Conn's store of public relations material, and only a few of the people involved in the complicated process of preparing each piece for printing.

Naturally, Miss Eastburn said, there are many considerations to be made in the procedure, "We must always keep in mind the size of the piece and its unit cost, and we must determine how and by whom the piece will be used."

Not least among these problems, she continued, concerns differences in individual tastes. However, she added, it is this diversity in people contributing to each publication that makes the whole field so interesting.

Collection of Victorian Toys On Display At Lyman-Allyn

by Ann Miley

The Baratz Emporium has opened at the Lyman-Allyn Museum. Donated by Mrs. Moss Baratz, the collection consists of Victorian toys as they would have been presented in a toy store of the period.

At the entrance a wreath, miniature Christmas trees and a converted whale oil street lamp from the New London streets of the 1890's contribute a spirit of Christmas to the display.

The interior is the dream of every Victorian child. Marbles, lead soldiers, banks and mechanical toys in their original boxes would interest the boys. For the girls there are tea sets, a large assortment of dolls, miniature furniture, doll carriages and doll-sized cooking and cleaning utensils. The collection also includes a miniature piano and an old Franklin store.

Mrs. Baratz has collected the toys over the past 35 years, buying old toys from toy stores when they

went out of business and storing them in her home. She agreed to donate the toys to the museum if the museum would display them in the setting of a Victorian toy store.

The exhibit will be on display until the end of the month, at which time the toys will be added to the collection of dolls and doll furniture in the museum's permanent doll house display. This display contains two large doll houses, one in the style of 1850 and the other a Victorian brownstone, which house a complete family of dolls and interior furnishings.

The larger doll house is about ten feet high and has three floors and ten rooms. It is complete to a miniature sewing machine, silver and crystal services, and a small Christmas tree decorated with tiny dolls and ornaments. Though the Victorian brownstone is on a somewhat smaller scale, the furnishings in its seven rooms are every bit as complete.

Campus radio station WCNI will present the following programs this week:

Tuesday, December 13

4:30-5:45 — unavailable at press time.

7:00-9:00 — classical, featuring Handel's "Water Music", Bizet's "Carmen" and selections by Debussy, Liszt, Dukas, and Dvorak.

9:00-11:00 — The Eclectic Hour

readings from Saroyan and ee cummings and selections from Bach, Sandy Bull, and Sandler and Young.

Wednesday, December 14

4:30-5:45 — sacred Christmas music featuring combined choirs of Northfield and Mt. Herman Schools

7:00-9:00 — popular music featuring Rolling Stones, Beatles, Roy Orbison, and Dionne Warwick.

9:00-11:00 — Show tunes featuring Camelot, Oklahoma!, and My Fair Lady.

Thursday, December 15

4:30-5:45 — unavailable at press time.

7:00-9:00 — Folk rock and blues featuring Simon and Garfunkel, Judy Collins, Joan Baez and Rolling Stones

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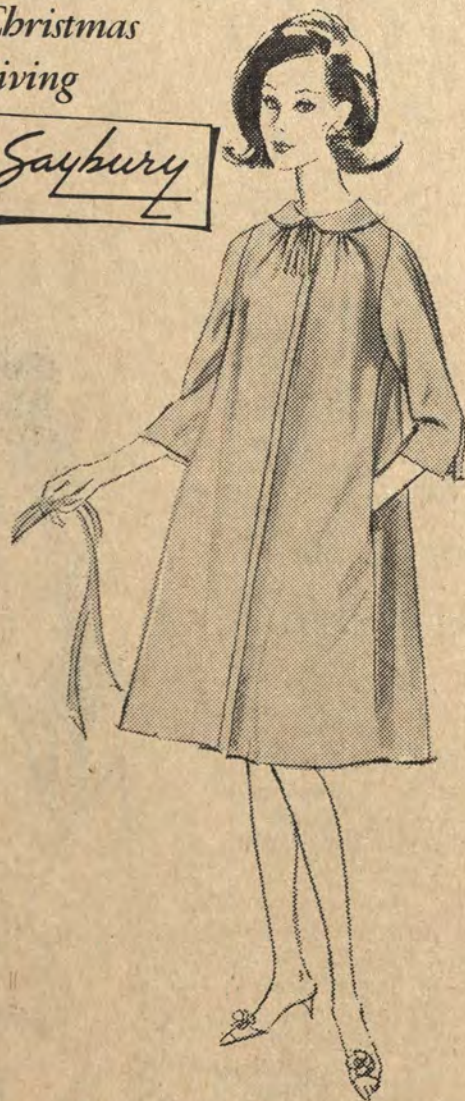
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Perhaps now that a veritable White Tower has been erected on this hill, sometimes known as 'hungry', the day may come when a flashing neon 'EAT' sign will be added. In the meantime, the new symbol of CC needs a name.

Various suggestions have already been made, The Glass Menagerie,

Winged Defeat, Donovan's Folly, the Acropolis, the White Elephant, Gate-A-Go-Go, the White Whale and the Elgin Marbles are among the nominal gems that we have heard around the campus.

Votes of confidence and new suggestions are welcomed by Conn Census. Submit your ideas to Box 1867.

Conn Census will announce the Guard House's most popular handle in the first issue after Christmas vacation.

Pastry Chef Observes Girls From Other Side of Counter

by Patti Bernstein

One of the most unsung heroes on campus is probably Arthur Babson, College pastry cook, who practices his culinary art in Harris Refectory.

Originally from Brockton, Mass.



ARTIST AT WORK:

Pastry chef Arthur Babson.

Photo by Dressler.

Mr. Babson has been working at Conn since 1937. He said he began as chef but switched to pastry cook two years ago. Nevertheless, he said, "I enjoy baking on a small

scale."

Providing dessert for 1,500 girls, however, is hardly "small scale." In addition, he noted that we do not have particularly small appetites. Reminiscing about his experiences as chef at Amherst many years ago, he said, "the girls here definitely eat as much as they do. . . ."

One example of his artistry is a gingerbread house which he bakes each year at Christmas for one of the local hospitals. Although Mr. Babson noted "work is work," he admitted that his job has many good points.

When asked for his opinion of Conn girls, as seen from the other side of the counter, he quipped, "You don't really want my observation on that!" However, he quickly added that although he has to gaze on multitudes of ravenous girls three times a day, "they're a bunch of dolls."

STUDENT GOV'T.

(Cont. from page 1)

name and composition of the Faculty-Student Committee on Student Organization. Now called the Student-Faculty Committee, its composition is increased from three student voters to four with the

addition of the vice-president of Student Government. Formerly the student members of the Committee were: the President of Student Government, Speaker of the House, and President of the Sophomore class. If passed, this action would make the Committee composed of four student and four faculty voting members.

Change in Wording

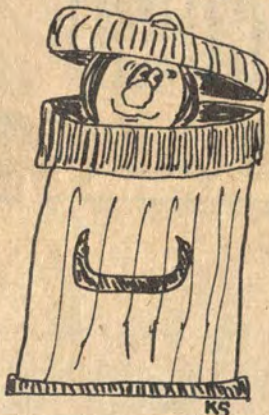
Other changes include the wording of the purpose of Student Government. Previously the purpose was to "control all appropriate matters of the individual and social conduct in the student body which do not fall under the jurisdiction of the faculty." Now the Student Government "provides a channel of student opinion regarding matters of general interest to the College."

Compulsory Amalgo meetings will now be held whenever necessary instead of every month. Joint meetings of the Student-Faculty Committee on Student Organizations and Cabinet have been deleted from the Constitution.

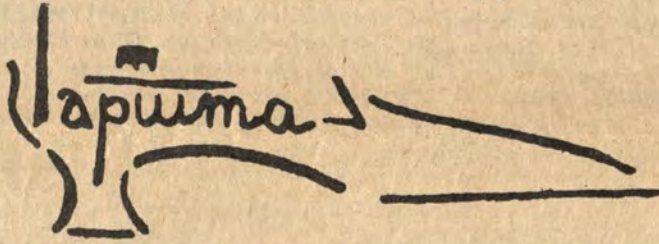
Article VI on Referendums and Article VII on Parliamentary Authority have been taken out of the Constitution. Also, amendments to be voted on at Amalgo can be posted any time prior to Amalgo instead of the formerly required two weeks before the meeting.

If the revised Constitution is passed by the House of Representatives next Wednesday, it will go back to Cabinet, then to "Student Org." If passed by that committee, the constitution will be voted on at the January Amalgo.

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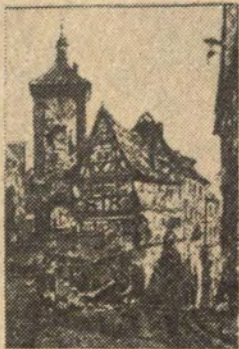
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NOTES (Cont. from page 2)
week that the Georgia House of Representatives must seat Negro legislator, Julian Bond.

Bond, twice denied his seat in the Georgia House, spoke last month at the College under the auspices of the Civil Rights Club.

Chief Justice Earl Warren said concerning the ruling, "The First Amendment requires that legislators be given the widest latitude to express their views on issues of policy."

Applications for the 1967 Morrisson Internship open to students in the class of 1968 must be turned in to Miss Warrine Eastburn, assistant to the president, by January 9. Applicants will be interviewed by a committee on Jan. 23 and the intern will be announced by Feb. 15.

The internship, established by the League of Women Voters as a tribute to Mrs. Mary Foulke Morrisson, honorary secretary of the Board of Trustees, is designed to provide a student with insight into the career opportunities offered by a voluntary association concerned with public affairs.

The intern will spend two weeks working for a local League and six weeks working in Washington D.C. at the League's national office next summer.

The Morrisson intern last year was E. Anne Foss '67.

Members of the class of 1967 may apply for a one-year appointment as a staff assistant in the Leadership Institute of the Overseas Education Fund of the League of Women Voters. Applications are due in Miss Eastburn's office by Jan. 9, and applicants will be interviewed by representatives from the League on Jan. 23.

The Institute will be held during the 1967-68 academic year at Pembroke College. Women volunteer leaders from Latin America will attend.

Facility in Spanish is almost a necessity for the job. Asia Rail '66 holds the position this year.

Moliere's Les Femmes Savantes will be presented under the sponsorship of the French Government at the Barbizon-Plaza Theatre, Sixth Ave. and 58th Street, New York City February 4-18. Further information may be obtained by contacting the College French department.

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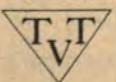
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CLASSICAL ROMAN SUMMER for Mrs. Mary Louise Lord, associate professor of classics at Connecticut, was partially supported by funds from Texaco, Inc. Here, she indicates for Pres. Charles E. Shain, left, and Texaco's William C. Pomeroy the site of the American Academy at Rome where she attended the 1966 summer session of the School of Classical Studies.

Photo by Biscuti.

Beyond the Wall

by Kathy Doyle

BELOIT COLLEGE, Beloit, Wisconsin: Under a new policy, freshmen may spend the first year at the school without fear of being put on academic probation. Furthermore, students may now drop their two lowest grades in figuring a cumulative grade average. To graduate, a student must have at least a C average in the major field and in the final two terms senior year. **HAVERFORD**: Due to the emphasis on class rank by the Selective Service, Haverford no longer maintains lists of rank. The administration has long felt that grades are an unfair measure of one's abilities. According to President Hugh Burton, the decision "was made clearly and only for academic reasons." **STANFORD U.**: In five academic departments, students have joined faculty mem-

bers in advising undergraduates on course selection. This experiment, based on the belief in the importance of student opinion of courses, has been established on a trial basis as a paid job. **PRINCETON**: A proposal has been made for a change in the Bicker process now used for selection of eating-club members. The proposed advocates a random assignment of clubs with some emphasis upon individual preference. In a 16 page special issue of the "Daily Princetonian," it was claimed that the Bicker system is "too much with us" and called for its abolition "once and for all completely and forever." **UNION COLLEGE**: The newspaper, "Concordiensis," published the final exam schedule last week. The headline was "Forgive Them, For They Know Not What They Do."

Reading Week, Acad. Comm. Issues Head Cabinet Docket

by Jane M. Gullong

Requests for reading week sign-out privilege and popular election of members of the Academic Committee were channeled through Cabinet at their meeting last Thursday.

A Uniform Guide for House Elections was presented by Gia McHendrie, speaker of the House and approved by Cabinet.

A petition suggesting that the editor of Conn Census and chairman of the Academic Committee might fulfill the popular election requirement for Cabinet voting power by submitting their names to the entire student body for a vote of confidence was presented for discussion by Rae Downes, editor-in-chief of Conn Census.

The request for reading week overnight sign-outs, drawn up and presented by Ellen Leader and Shelley Carpenter, will be taken to the Academic Committee next week for discussion. The request suggests that the lack of overnight sign-out privilege is inconsistent with the purpose of reading week stated in the C-book as "a period during which they (students) are free to organize their own time independently."

The tension and pressure, which

the situation of 1400 women living together for six consecutive days creates, was also emphasized in the request.

The proposal suggesting that the members of Academic Committee be elected at the time of class elections under the Uniform Guide to Class Elections was made by Britta Schein and Jo Ann Hess.

Cabinet voted last year to give Academic Committee the power to decide its own membership.

The Uniform Guide for House Elections provides for the election of a permanent house president in the spring. Candidates will file their intentions with the House of Representatives and introduce themselves to students at campus-wide house meetings for the girls of next year's dorm. Balloting will take place during the signing into rooms.

The discussion concerning the petition for the vote of confidence for Academic Committee Chairman and Conn Census editor revealed opposition which expressed the viewpoint that these offices would still not be receiving popular election because a choice of two candidates was not made available.

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Student Cuts Two Records; Plans Tour, Singing Career

by Dilys Blum

Connecticut's folk-singer-in-residence, Jackie Follett, '69, last summer cut several records for MGM-Verve/Folkways, two of which will be released Dec. 8. The first tune, "That's a Good Enough Reason," was written by her producer, Rick Shorter, and the second, "There's a

ever. She has been a member of Conn Chords since her freshman year, and last year she sang several times at The Barn with a local band from Waterford, "The Windjammers." The group is affiliated with the Hulabaloo Clubs and was featured in Life Magazine last summer.



Jackie Follett, singing in residence.

Photo by Dressler.

Moment," she composed herself.

Jackie explained that a friend who attends Antioch College invited her to record a "demo-record" with his band last March. They took the recording to the William Morris Agency in New York, and Jackie was then sent to the E. B. Marks Music Company, where she met and rehearsed with Rick Shorter.

Jackie said she is not under contract with any specific recording company, but is free-lance. This allows for more mobility in her work, she said, but she is obligated to her producer for four years or twelve more songs.

Jackie's singing experience is not confined to these recording how-

ever. Jackie also plays piano and is a self-taught guitarist.

She noted that her recording experience has enabled her to meet many well-known singers and composers, including Len Chandler, who attended one of her rehearsals.

The actual recording session, Jackie said, took place at the Bell Studios in New York. Rehearsals were scheduled three or four times a week, for three-and-a-half hours each. Jackie said she spent the rest of her time rehearsing on her own, or in Greenwich Village listening to various folk groups, focusing her attention on their styles.

At the session, Jackie said, she rehearsed with the orchestra, and then each were recorded separate-

56 GRADUATE STUDENTS CONTINUE STUDIES IN 9 CONN DEPARTMENTS

by Lynn Kinsell Rainey

The constantly growing Connecticut College graduate program has enrolled for the 1966-67 academic year 56 students from 40 colleges and universities in the United States and abroad.

Twenty-nine of the grad students are women, and 27 are under the jurisdiction of Connecticut College for Men, established in 1959.

Twenty-seven students are new to Conn this year. They are enrolled in nine departments: Psychology- 13; English- 5; history- 2; zoology- 2; art, botany, classics, math, and philosophy- one each.

Research Grants and Jobs

Several of the grad students partially defray their tuition expenses with research grants and part-time jobs.

Patricia Kerwin, a graduate of the College of New Rochelle, is housefellow in Marshall House. She said she enjoys the "relaxed atmosphere and friendliness of the girls." Miss Kerwin and two other MA candidate housefellows receive financial aid for their duties.

Miss Kerwin's primary interests are medieval and American literature. She said she finds her courses "challenging and rewarding."

Both Miss Katherine Finney, director of graduate studies, and Miss Warrine Eastburn, assistant to the President, have been in-

ly. The two tracts were then mixed until the desired blend was reached, she explained. Finally, the master-record was cut.

Jackie said she will probably record again in March and has tentative plans for an album. Her future plans, she added, include a possible tour this summer, and, hopefully, a successful singing career.



PSYCH A-GO-GO: Psychology grad students in non-academic pursuits are, from left, Maro Levy, Michael Donadio, Kathy Hill, Linda Shaefer, Joe Russotti, Dick Fay.

Photo by Dressler.

strumental in helping the new students get settled, according to Cheryl Mallindine, a part-time MA candidate in English who came from Michigan State University.

Expresses Appreciation

Miss Mallindine cited the greater opportunity for gaining wider knowledge through outside reading and expressed her appreciation for the encouragement which she has received from her instructors. Her interests are Renaissance and Restoration literature.

Miss Mallindine also receives tuition aid by working part-time in the News Office.

Almost one-half of the students

are part-time. They take fewer than three courses and will complete degree requirements in two years. Thirty are full-time students and attend three or more classes a week.

Forty-four are enrolled in the master of arts program, and the remaining 12, in master of arts in teaching.

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DEFEATED INDEPENDENT CANDIDATE ADDRESSES PEACE CLUB AT CONN

by Ellen McCulloch

"I appeal, not to your prejudices, but to your ideals; not to your fears, but to your hopes," stated Robert Cook, Independent candidate in the recent campaign for Congress in Connecticut's third district. Mr. Cook reiterated his views in a discussion of his campaign at a meeting of the Peace Club, Dec. 7.

Mr. Cook first spoke about his basic platform as a candidate running on the American Independent Movement (AIM) ticket. He said he firmly believes that "non-partisanship does not mean non-political."

Summarizes Issues

He summarized his most important issues as "the war in Vietnam and the direction of American society." Cook challenged the Administration's position, stating that the war in Vietnam is a "civil war aimed at achieving social change" rather than a war of aggression against the South.

Mr. Cook thinks that, given the truth about the war, the American people could at least make a real choice. He views the unequal concentration of power in American society as a basic political problem. He believes that the power must be everywhere, in the cities and the suburbs. To achieve this goal, he calls for an all-over project of state-wide political reform. "If you can change these rules you can change the shape of power," he said.

Success Not Expected

Mr. Cook did not anticipate success in this year's campaign against Democratic incumbent Robert Giamo and Republican challenger Stelio Salmora. Cook said he was encouraged, however, by election results.

He received 5.3% of the vote (8,500), the highest of any independent candidate in the country. In 10 wards in New Haven, he gained from 10% to 23% of the vote.

He noted that in the predominantly white working class towns of East Haven and West Haven, the vote ran low. "We had the least effective organization in these towns," Cook observed.

The Independent Cook stressed the fact that the maximum goal of any campaign is to gain votes and get elected. A most pressing concern of Cook's Independent Political Action Committee (IPAC) was to build an effective political organization in the community; "We understand this will not be done in a year."

Plans Unsure

The future plans of the Yale professor are unsure, but he said he plans to learn from past failures and to continue to trade on the political contact built up.

"A campaign can't be too intellectual," Cook commented. "You have to work with actual problems. A political organization should actually help people and change their lives."

Mr. Cook said his independent campaign was not interested merely in opposition politics.

Although he did not gain representation in Congress, Mr. Cook could cite several goals which he believes the IPAC can achieve. "We reshaped the politics of the Third District; we raised the level of political debate; to a large extent, the issues discussed were our issues."

Cook continued, "We exposed Giamo as a basically illiberal, prejudiced man who will use liberal language when it suits his purpose to stay in office."

Mr. Cook concluded, "We not only talked about things, but actually demonstrated what a different style of politics might look like."



GOVERNMENT CONFERENCE PANEL: from left, Mr. Romoser, Dean Harvey Brooks, Dr. Bruce Smith and Dr. Sanford Lakoff. Photo by Olson.

Government Data Discloses Increase In Graduate Study

WASHINGTON (CPS)—A higher percentage of today's college graduates is going on to receive post-graduate and professional degrees, according to data released recently by the U.S. Office of Education.

During the academic year ending June 1965—when Americans won more college and university degrees than ever before—master's degrees showed a greater rate of increase than bachelor's degrees. Doctorates had the greatest percentage increase of all, the Office reported.

As in previous years, the field of education was the most popular among those earning bachelor's and master's degrees. Among those receiving doctorates, education was second to physical sciences by a small margin.

The annual survey also showed that:

—In all, 667,592 degrees were

earned by 410,573 men and 257,019 women. The total is 8 per cent more than in the 1963-64 academic year.

—Bachelor's degrees, totalling 493,000, were up 7 per cent from the previous year. Master's degrees totalled 112,200, up 11 per cent, and doctorates reached 16,500, a 14 per cent increase.

—First-professional degrees, granted chiefly in medicine, law, and religion and requiring more than four years of study, went up 10 per cent to 46,000.

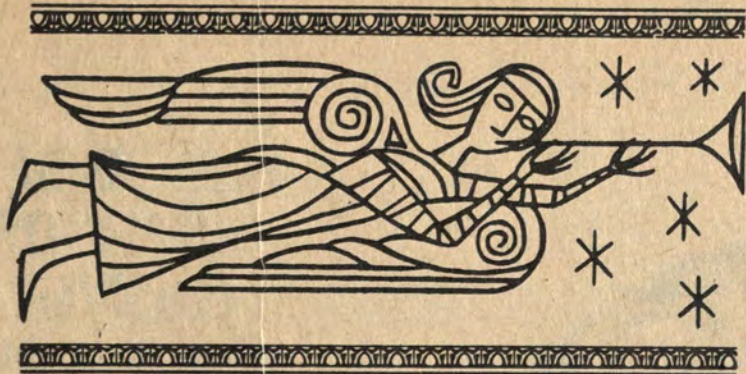
—The 118,500 bachelor's degrees in education accounted for nearly one-fourth of all bachelor's degrees. The 43,700 master's degrees in education represented about two-fifths of the degrees in this category.

—The physical sciences led in doctorates, with 2,800. Education was second with 2,700 and engineering third with 2,100.



AFTER THE SESSION: from left, Joyce Newman, an unidentified guest, Dean Harvey Brooks, and Dr. Bruce Smith.

Photo by Olson.



BOOKS SAY MERRY CHRISTMAS BEST